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Musical staff 1: Treble clef, common time signature. The melody consists of quarter and eighth notes. A comma is placed above the eighth note on the word 'und'.

Kaunst de nu a - rin - nern, wirst freind-lich woast, und des_____ net

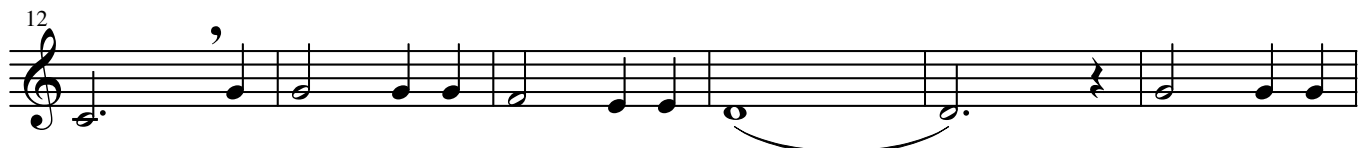
6



Musical staff 2: Treble clef, common time signature. The melody continues with quarter and eighth notes. A slur covers the notes for 'nur za___ mir?'.

nur za___ mir? Nur weist am An - fang Pro - ble - me g'habt

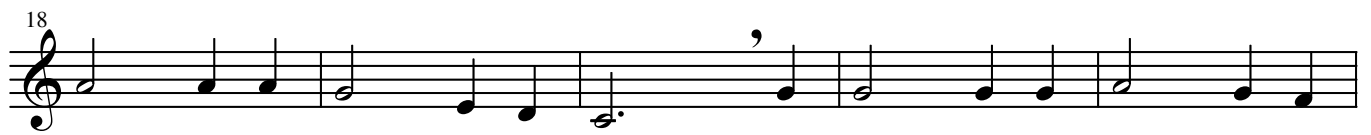
12



Musical staff 3: Treble clef, common time signature. The melody continues with quarter and eighth notes. A slur covers the notes for 'jetzt net ir-gend wo va - steck'n.'.

hast, derfs't de jetzt net ir-gend wo va - steck'n. Va - sprich ma,

18



Musical staff 4: Treble clef, common time signature. The melody continues with quarter and eighth notes. A comma is placed above the eighth note on the word 'be - vor_____ des Leb'm aus_____'

du wirst'as a - moi pro - bier'n, be - vor_____ des Leb'm aus_____

23



Musical staff 5: Treble clef, common time signature. The melody continues with quarter and eighth notes. A slur covers the notes for 'is.'.

is. **Ref.:** Ka - piers doch mei Freind, es soi ka Lö - sung

28



Musical staff 6: Treble clef, common time signature. The melody continues with quarter and eighth notes. A slur covers the notes for 'ka Lö-sung sei für dei ver-patz-tes Leb'm.'.

sei, ka Lö-sung sei für dei ver-patz-tes Leb'm.